

**AGENCY FOR
SPIRITUAL
GUEST
WORK
IN
THE
SERVICE
OF
VISUALIZING**

presskit

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Image courtesy of Marco Nicolas Heizen / Design: Anne Brand Galvez

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LINKS

<http://agencyforspiritualguestwork.ch>

<http://fb.me/agencyforspiritualguestwork>

<https://www.facebook.com/events/888302921205654>

CONTACT INFORMATION

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VENUE

@Tart Gallery
Gotthardstrasse 54,
CH8002 Zurich In
the contexts of the
independent project 24h

With works by:

-Melissa Guevara
-Marie Griesmar
-Leila Amacker
-Anne-Laure Franchette
-Kristina Nediaalkova
-Anne Brand Galvez
-Mauricio Kabistan
-Alejandro Mondria H
-Crack Rodriguez
-Marco Nicolas Heizen
-Joël Noël
-Ernesto Bautista
-Tizian Baldinger
-Mauricio Esquivel

TROPICAL INTERZONE

A fictional construction about exotism and tropicalism...

Pertaining to the solstice, far of the parallels of the latitudes between the tropics of Cancer and Capricorn. Far from the two circles of the celestial sphere. Far from the "somewhere" to "turn back". What it could be? An image of desire? Far of the habit? Far of the ordinary? The otherness? The far..?

An excitingly strange... let's say creature. But this creature, bizarre and untiringly unusual, a foreign allure, overlaps with a series of imaginary constructions, channels for supra realities and fictions. Is strikingly constructed with artificial elements of desire and pleasure, far of ideologies; Could it exist far of the colonial view? Far of the Eurocentric construction of a history of subordination? It might be a fiction, a construction far from the Ecuadorian geographies, latitudes, and clime....

Kinski always says it's full of erotic elements. I don't see it so much erotic. I see it more full of obscenity. It's just - Nature here is vile and base. I wouldn't see anything erotical here. I would see fornication and asphyxiation and choking and fighting for survival and... growing and... just rotting away. Of course, there's a lot of misery. But it is the same misery that is all around us. The trees here are in misery, and the birds are in misery. I don't think they sing. They just screech in pain. It's an unfinished country. It's still prehistorical. The only thing that is lacking is the dinosaurs here. It's like a curse weighing on an entire landscape. And whoever... goes too deep into this has his share of this curse. So we are cursed with what we are doing here. It's a land that God, if he exists, has created in anger. It's the only land where creation is unfinished yet. Taking a close look at what's around us there.. there is some sort of a harmony. It is the harmony of... overwhelming and collective murder. And we in comparison to the articulate vileness and baseness and obscenity of all this jungle - Uh, we in comparison to that enormous articulation - we only sound and look like badly pronounced and half-finished sentences out of a stupid suburban... novel... a cheap novel. We have to become humble in front of this overwhelming misery and overwhelming fornication... overwhelming growth and overwhelming lack of order. Even the stars up here in the sky look like a mess. There is no harmony in the universe. We have to get acquainted to this idea that there is no real harmony as we have conceived it. But when I say this, I say this all full of admiration for the jungle. It is not that I hate it, I love it. I love it very much. "But I love it against my better judgment".

Werner Herzog, Burden of Dreams 1982

Curated by Anne Brand Galvez and Special Guest Ernesto Bautista.
Assistant Talhat Nurkas and Evelise Texeira

ARTISTS

ANNE
BRAND GALVEZ

Artist / Curator

1986 born and raised in Guatemala, lives and works in Zurich & Guatemala. Studied Theater specialized in performance at Guatemalan National School of Drama ENAD. Holds a Bachelor in Fine Arts in Visual Arts from Geneva University of Art & Design, trained in painting at the atelier of Caroline Bachman and Peter Roesch. Has a Human Rights Specialization in Economics Social & Cultural Rights from Collège Universitaire Henry Dunant CUDH Geneva with Prof. Alfred Fernández in collaboration with the United Nations High Commissioner of Human Rights and UNESCO. Studied Curating at the Institute of Cultural Studies ICS, ZHdK Zürcher Hochschule der Künste, Zurich University of the Arts. Former president of the International Human Rights Association based in Geneva, Association for the Promotion of Human Rights, APDH. Has received the Junge Kuratorinnen und Kuratoren Preis Künstlerhaus Solothurn, The Grant for Research in the Arts Hans und Wilma Stutz Stiftung, Fellowship for Curatorial Studies, Haus Freiburghaus Foundation, Scholarship for Art Education Canton Bern, Switzerland. Founder and General Secretary of the "Agency for Spiritual Guest Work in the Service of Visualizing" a Curatorial Agency run by artists, based in Guatemala & Zurich oriented to produce art as research towards exhibitions and collaborations with cultural producers. Director of The Nomadic Center of Contemporary Art and The Virtual Residence Program. Currently in preparation of the PhD Proposal in Artistic Research Practice at the Zurich University of the Arts/Department of Art & Media in collaboration with the University of Arts and Design Linz, Austria with Prof. Giaco Schiesser.

ERNESTO
BAUTISTA

Special Guest Co-curator at Tropical Interzone.

Santa Ana, El Salvador. 1987. Lives and works in El Salvador. Member of The Fire Theory. Has had several residencies and solo shows at ExTeresa Art Museum in Mexico in D.F, Shangyuan Art Museum in Beijing, China, "X" Museum of Art of El Salvador, Gallery Ernst Hilger in Vienna, Austria, Biennial of the Frontiers in Tamaulipas Mexico, VII Biennial of Visual Arts of the Central American "Isthmus". Triennale di Milano, Milan Italy.

"I see the image as a mental construction. I seek for dialogues through the relation of contrasts with what at first glance may seem contradictory or absurd, but at the same time can become a poetical act or a speech on the restructured element in itself"

MELISSA
GUEVARA

El Salvador, 1984
Lives and works in El Salvador

"Each work starts from my own concerns, fears, beliefs, personal questionings translated to visual experiences, all of them points towards intimates intersections where reflects of personal life experiences permeates their selves into collective reflexion proposals, without transgress a veil of intelectual and poetic intimacy."

Member of The Fire Theory, a collaborative art structure based in El Salvador. Recently participated in Campos de Gutierrez, Artistic Residency Program on Medellin, Colombia and Taller 7 from the same city and performed the solo shows "Illusory Conjunctions" Lokkus Contemporary Art, Medellin, Colombia; "Anthropometry", Cultural Center of Spain, San Salvador, El Salvador and "Equivalence Relation," Women in the Arts, Tegucigalpa, Honduras. Selected for the 10th Mercosur Biennale, Porto Alegre 2015. Participation in the Exhibition "Recolocating Sal" MARTE Contemporary, Vienna, Austria. VIII Biennial of Visual Arts of Central America, Museum of Contemporary Art Panama; "Tranmigraciones", Cultural Center of Spain, San Salvador, El Salvador / Women in the Arts, Tegucigalpa, Honduras and selected for the Program Exhibition "Change". World Bank, Washington and Paris (collective work). Awards in X Youth Art, Cultural Center of Spain and SUMARTE 2010 and 2011, Museum of Arts of El Salvador.

ALEJANDRO
MONDRIA

Born Mexico City in 1973
Lives and works in Zurich

"I work on Installations, photography, paintings, and works on paper. I am interested in layers and stories, and transform the space to one that is personal and intimate. My work consist of situations of locality, maps and traces of fleeting moments, situations and relations that vanish into the next. its a way of breathing, exhaling and inhaling until a special moment or situation, or person or vision holds in time, and takes that breath away, or goes deep inside. It is about reflections and perceptions that are not anymore because it is constantly changing into different patterns, tones and waves but together into one piece."

Alejandro spent his childhood in Mexico and Switzerland, prior to graduating from the prestigious Rhode Island School of Design, USA. He then studied on a scholarship at the Instituto Piazza Cenci in Rome, Italy. His work has been featured in galleries and museums in USA, South America, Europe, China and Africa. He has also been included in collective exhibits in museums throughout Mexico, as well as in a major solo exhibit at the highly respected Museo de Chopo in Mexico City in 2004.

ANNE-LAURE
FRANCHETE

1979 "Le Plessis-Bouchard"
France
Lives and works in Zurich

The questions of re-appropriation and recreation, the hyperreality as developed by Umberto Eco have a significant impact on my practice. Postcolonial studies and anthropology also inform my understanding of cultural perception. I explore the reflections of western society's fantasies of the unfamiliar and its consumption of other cultures by looking at exoticism, contemporary myths or stereotypes.

I studied Fine Art and Art History in Paris, completing an MA in Contemporary Art History at Université Paris X. I then went to complete another MA in Media Arts at Manchester Metropolitan University.

LEILA
AMACKER

Geneva 1982

Works in Geneva and at the Interzone. She travels from New-York to Zürich, practice meditation and jogging. She is extremely seduced by vernacular and old printed material, which she collects and re-publishes as objects.

Holds a Master in History of Cinema and French Literature from the Geneva University and a Master in Art Practice from the Haute école d'art et de design, "HEAD" Geneva. She collaborates with "The Order of the Third Bird" and has perform at Chalet society and at Palais de Tokyo in Paris.

MARIE
GRIEMAR

1992 Morges
Lives and works between
Zurich, Munich and Lausanne.

Her main interest is the
element of water, the
problematic of the (un)
visible and the relation
between the maker and the
art piece.

Being a scuba diver allows
her to research any kind
of colors, forms or space
that she uses after in
her practice. She creates
her own interpretation
of the experience under
water through painting,
installation, editions
photographs and ceramics.

Currently enrolled in a MFA
at the Zurich University of
the Arts ZHdK, she achieved
her BFA with mention at the
University of Arts and Design
Geneva HEAD and attended to
the Academy of Arts in Munich
as an Erasmus student. She
received support by the
foundation Georges und Jenny
Bloch (ZH).

MAURICIO
KABISTAN

Nicaragua 1980
Lives and works in El
Salvador

"The evolution of attitudes
as a possible renewal of
human nature shows
that envelop forms of
reconstruction in these
actions, daily philosophies,
promises and expectations.
It is natural that human
beings always
progress towards its
reconstruction from
destruction processes of
memory"

Recently solo show at
the Cultural Center of
Spain in El Salvador.
Participated in "RELOCATING
SAL" curated by MARTE-C,
HilgerBROTKunsthalle,
Vienna, Austria; "Indigenous
Voices" Latin American
Pavilion - IILA 56.
Esposizione Internazionale
d'Arte la Biennale di Venezia;
VIII Biennale of Visual Arts
of Central American Isthmus,
Museum of Contemporary Art,
Panama City; Exhibition
Program "About Change",
World Bank, Washington DC;
JUANNIO Latin American Art
Auction in Guatemala City;
VII Biennale of Visual Arts
of
Central American Isthmus,
Managua, Nicaragua; X Youth
Art Award, Cultural Center
of Spain, El Salvador.
Official representative of El
Salvador in the 56 edition
of the Venice Biennale;
nominated for the Grant
and Commissions program
of Cisneros Fontanals Art
Foundation CIFO year 2015,
among other recognitions as
Second Place , X Prize for
Young Art, Cultural Center
of Spain in El Salvador.
Publications on Contemporary
Languages of Central America
by Luisa Fuentes Guaza,
Editorial Turner. Ex-member
of Artificio Collective,
member at The Fire Theory.

KRISTINA
IROBALIEVA

1982, Sofia Bulgaria
Lives and works in Geneva

"My works are structured
according to various
dichotomies: abstraction/
figuration, personal imagery/
official culture and model/
copy. They are the material
manifestation of memory, not
of melancholy or mourning,
but of radical potential.
The art process gives
evidence of a state of
permanent metamorphosis, an
intermingling of objects and
reference systems. It is a
three dimensional expression
and a way of releasing
ourselves from logical
chronologies, and linear
temporality."

Studied at the National
School for Contemporary Arts
Villa Arson, Nice, France.
As an Erasmus scholarship at
Staedelschule Frankfurt am
Main where she her master's
degree. Recieved the Swiss
Government scholarship and
completed her Postgraduate
diploma in Painting at
Geneva University of Art
and Design. As a Fellowship
recipient she worked
for a year at the Center
for experimentation and
realisation in contemporary
ceramics in Geneva.

CRACK
RODRIGUEZ

El Salvador, 1980
Lives and works in El Salvador.

"We acquire dementia when it comes to identifying those guilty of double moral standards, decorating memories with mischief and generating circumstances that gamble partnerships with the semi-constructed image."

Nominated at the Summer Academy Paul Klee 2015, MISOL GRANT for Emergent Artists for the MISOL Foundation in Bogota, Colombia. Group exhibition in "10" Museum of Art of El Salvador and Gallery Ernst Hilger, Vienna, Austria; Infraforma, Sotano I, Guatemala. Invited to the Performance Festival "Actions in public sphere" in Tegucigalpa, Honduras; Solo Projec with "Crack Rodriguez presents: Neutropolitan Attack" as part of the Eclectic Festival of Arts, El Salvador. Landings 5, Museum of Arts of the Americas in Washington D.C., EU; Landings 6 and 7, Latin American Gallery and y Haydee Santamaria Gallery, Casa de Las Americas, La Havana, Cuba; and Landings 8, Taipei Fine Arts Museum, Taipei, Taiwan. Member of The Fire Theory, a collaborative art structure based in El Salvador.

MAURICIO
ESQUIVEL

1983 San Salvador, El Salvador

Holds a Bachelor in Visual Arts, from the National University in El Salvador. Has accomplish artistic and curatorial residencies in Nicaragua, Cuba, Costa Rica and London.

His work's has been shown in 2009 X International Biennial in Cuenca, Ecuador; 2010 XXXI International Biennial in Pontevedra, Spain; I International Triennial from the Caribbean, Dominican Republic; VI Central American Biennial in Nicaragua; 2011 Change, World Bank Program in Washington and Paris; II Iberoamerican Show, in Spain Cultural Centre in Mexico; Video Show "Triangle C.S.C.", Ex Teresa Actual Art, Mexico;

"Central America Civic and Violence, Art Americas, Art Fair, Miami; 2012 International Festival of arts in, Costa Rica -FIA-; Esfoto 12 El Salvador; "POST/ After Genocide/ Platform of Contemporary Art" Guatemala 2013; Photo 30, Guatemala; 2013 First South Biennial in Panama; 2014 XX Contemporary art and Design Anniversary in the

MADC museum in Costa Rica; IX Central American Biennial, Guatemala; 2015 Relocating Sal. Hilger Brot Kunsthalle Gallerie Vienna. Co founder of the curatorial project in El Salvador Arte In Situ in collaboration with the Spanish Cultural Centre. Nominated for the Cisneros Fontanals Art Foundation Production Grant in 2010 to 2014. His work is part of the collections Art Museum of El Salvador and TEOR/ética, Costa Rica Mauricio Esquivel is part of the Selection Advisory Committee of the Marte Contemporary program in the Art Museum of El Salvador -MARTE-

JOEL
NOEL

1988 Bélém, Brazil

Lives and works in Bern and Lucerne

Got a Bachelor in Fine Arts from Geneva University of Art and Design. Currently enrolled at the Master in Fine Arts at the Lucerne University of Art and Design. In his work he exploring objects whose materials are either linking to his own body like casting candles with his hair or by using highly charged materials like wood or copper coins. By giving form through different craft arts like casting, carving or sewing. Conceptually his works deals between gender-based attitudes, technical and digital representation and intimacy.

MARCO
NICOLAS
HEINSEN

1983

Lives and works in Zurich
and Brig, CH

He is into Images, Collection,
Archive, Internet, Social
Media, Pop Culture, Mobile
Amateur Photography, Oil
Painting.

Holds a Master of Arts in
Fine Arts at the Zürcher
Hochschule der Künste ZHdK,
Trained as a painter at the
atelier of Thomas Müllenbach
and Bob Gramsma. Is a regular
Blogger on Tumblr and a keen
Internet, Technology and
Social Media Enthusiast.
Writer and Co-Editor at
Ult Magazine and Curator at
Box43, Zurich

Solo shows at Kunstverein
Oberwallis in Visp and Lokal-
Int in Biel. Participated in
"Monsieur L'Ordinateur" - QG
Centre Contemporain La Chaux
de Fonds, "Catch of the
Year" Dienstgebäude, Zürich;
„La deutsche Vita" Well,
Zürich, „Incognito" Museum of
Art Naples, Florida, U.S.;
„Punctum Contra Punctum"
National Museum of Georgia,
Tbilisi, Georgia; "I never
read" Art Book Fair, Art
Basel; „A Form is a social
gatherer" Plymouth Rock,
Zurich; "Basement Project"
Museum Bäregasse, Zurich;
,Almeria to Béziers to
Newquay', Darsa Comfort,
Zurich;

TIZIAN
BALDINGER

Aarau 1982

Lives and works in Zurich

"I use colours, lights,
glamour, wood, fur..
Elements with which I create
site-specific installations.
As well as performance,
I employ several mediums
to assemble a gesture of
self-presentation. And I
don't really mind to have a
statement about my work."
Baldinger founded in 2009 the
art and culture institution
"Bleifrei" in Aarau.

AGENCY FOR SPIRITUAL GUEST WORK IN THE SERVICE OF VISUALIZING

The "Agency for Spiritual Guest Work in the Service of Visualizing" is a curatorial agency run by artists. Based in Zurich & Guatemala, we produce research projects towards exhibitions and collaborations with cultural producers in different fields. Committed to experimenting in artistic and curatorial formats, models of presenting critical discourses, socially and also politically engaged art practices. Implicated in the process of research and production, not with a fixed methodology but with a more laissez-faire attitude towards an organic construction of concepts and dispositives. Currently on-going projects include the Virtual Residency, a pilot digital platform; the Nomadic Center of Contemporary Art, a series of editions of itinerant and ambulatory platforms of exhibitions - research, among others.

NOMADIC CENTER OF CONTEMPORARY ART

The Nomadic Center of Contemporary Art is a catalyst of the social context. A possibility for interactivity and intersubjective encounters. An activator to foster relationships, contribute to decentralisation and promote a space/state in which to question the production of visual arts and contemporary culture. A platform to question how it is organized, interpreted and narrated the history of the present. A potentiality of an alternative narrative. Building possibilities and new contexts, horizons in specific contexts that allows to bring in to analyze and discussions, relevant topics of the contemporary culture. In a contemporary present of globalization, where the networks and structures are not limited by geographies but relations. Build dialogues and contexts thru "walking" to transit realities, as an itinerant research platform.

As an ambulatory apparatus, a tool for questioning the paradigms of dispositives, apparatus of art production. In contexts and geographies but also in realities, in a kind of a post-disciplinary curatorship. In an attempt to build atmospheres and contexts for the subjective experience of perception; As well as a research mode for a possible epistemology of nomadism.

The research implies to build structures and contexts in which to experience the process, elaboration and realization of the editions of the Nomadic Center of Contemporary Art. The project is build in relation to each specific context and public and likes to be in transition and produce interventions, workshops, happenings, exhibitions, It consists in guiding a practice research about nomadism, an epistemology of nomadism.



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